iTunesU @IPFW

Early Adopter program participation request*

*Full Name: __________________________________________________________

Department: __________________________________________________________

Your Title: ____________________________________________________________

Email: ___________________________ Campus Ext: _________________________

Campus Address: ___________________________ IPFW Username: ____________

Who will be responsible for uploading content into iTunes U?

Self ☐ Other ☐ (complete below) Additional ☐ (complete below)

If someone other, or in addition to yourself, will be responsible for uploading content into iTunes U, please provide the information below so an account can be created for them.  

*Full Name: __________________________________________________________

Department: __________________________________________________________

Your Title: ____________________________________________________________

Email: ___________________________ Campus Ext: _________________________

Campus Address: ___________________________ IPFW username: ____________

Podcasts be limited to 1 or 2 individuals during this early adopter phase. Faculty using iTunes will have access to an aspect of iTunes U specific to their course and will have the ability to upload their own course podcasts.

Accounts: Once these accounts are set up in iTunes you will be notified via email with instructions on how to upload content and how to manage our content through iTunes U. You will also be provided with useful online resources that pertain to the iTunes U system.

*As an Early Adopter, periodically you might be asked to provide feedback, complete an evaluation, participate in a focus group, and/or present your use and experiences with iTunes U to faculty and staff at IPFW. We ask for your cooperation since this information is invaluable to the iTunesU@IPFW project.

Copyright: Copyright protections extend to podcasts just as they do to any other digital media. You must observe copyright law when creating and posting podcasts, and your creations are also protected. For more information about copyright, see the copyright information page maintained by the Helmke Library at: http://www.lib.ipfw.edu/1070.0.htm